

JUL 13 1922

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THE BROKEN SILENCE

Photoplay in six reels

From the story by James Oliver Curwood

Scenario by Thomas F. Fallon

Directed by Dell Henderson

(Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.)

EXHIBIT 100-1000
WASHINGTON D. C.
JUL 13 1922
TOMAS F. FALLON
ALEXANDER MOFF
F.V.M. OFFICE

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"THE BROKEN SILENCE"

The cast

JEANNE	ZENA KEEFE
BRUCE CAMERON	ROBERT ELLIOTT
INSPECTOR BRANDT	J. BARNEY SHERRY
PIERRE MARAT	JACK HOPKINS
INDIAN JOE	JACK BRUMIER
THE PADRE	JAMES MILADY
JACQUES BEAUVAIS	ROY GORDON
MARIE BEAUVAIS	GYPSY O'BRIEN
LOQUE	DOROTHY ALLEN
WHITE EAGLE	TED GRIFFEN
PIERRE BEAUVAIS	MASTER JOSEPH DEPEW
ORDERLY	WILLIAM FISHER

* * * * *

Jeanne and Pierre Marat live in a little log cabin in the great northwest, about one-half mile from the barracks of a Northwest Mounted station. Cameron Bruce, an officer of the Mounted, is in love with Jeanne. Jeanne reciprocates his love, but for some reason unknown to Bruce, refuses to marry him. He tells her that nothing must come between them and is so ardent and earnest that she is on the point of yielding when her brother enters and tells Bruce it can never be. For reasons of their own they have posed as brother and sister, but they are in reality husband and wife. Bruce is badly shocked at this, for he realizes that now indeed his love is hopeless and because he has, although unknowingly, made love to another man's wife, and that man his good friend. He leaves the barracks, plunged into the deepest melancholy.

BRANDT'S STORY

Meanwhile Inspector Brandt tells Father Benoit, the local priest, a story. He tells him how some twenty years earlier, at a Hudson Bay Post some five miles farther north, a tragedy which had never been unraveled took place.

Marie Beauvais was happily married to Jacques Beauvais; they had two lovely children, a boy of twelve and an infant girl. They were very happy until Buck Starling, factor of LacBain, fell in love with Marie and determined that she should become his.

In those days the factor of a trading post was the law; in his hands rested the power of life and death over his subjects; to offend him meant ruin; he was supreme. Realizing this, Marie tried to keep from Jacques the knowledge that the factor was in love with her. She repulsed his every advance, which, however, only served to further inflame his passion. He swore that she would be his. Finally she was forced to tell Jacques of the situation and they resolved to flee from Lac Bain and make a new home far away from the evil influence of the factor. But Fate had other things

in store. Buck Starling, returning to the Post one day, found the body of an Indian - and his opportunity. He accused Jacques of the murder and had him thrown into the Company's jail. Both Jacques and Marie realized that they were trapped; although innocent, Jacques had no chance of escape. Marie would be the price they would have to pay for his freedom, but both preferred death to this. The factor cunningly contrived it so that Jacques would have a chance to escape, but instructed the guard that when the attempt was made he was to be killed. This only after Marie had refused to pay the price he demanded for Jacques's freedom. After the murder of Jacques, the factor went to Marie and told her she was now free to marry him - her husband was dead. But Marie, rather than this, killed herself.

This is the story Inspector Brandt tells to Father Benoit. As he finishes the story there comes a shot; he falls to the floor mortally wounded. Father Benoit, looking at the window through which the shot had come, sees the face of Jeanne. Brandt makes a desperate attempt to speak but dies, leaving his message undelivered. Bruce, seeking evidence, finds a pistol in the snow, which he recognizes as Jeanne's. He is torn between love and duty; his friend has been slain and all evidence points to the girl he loves as the murderer. To his horror he is assigned by the new Commandant to run down the culprit and he sets out on the long trail. During that day a terrific snow storm comes up which blots out the trail of the hunted from the hunter; for Pierre and Jeanne have fled - and Cameron is happy, for now he will be unable to trace them.

WHO DID IT?

Jeanne and Pierre establish themselves many miles father north, where they believe they will be safe, but the relentless arm of the law seizes them and they are taken into custody on the very day that Cameron comes to the Post. He has hoped and believed they would make good their escape and is merely conducting a search as a matter of duty, and is horror-stricken to find that they have been captured. He asks and receives permission to interview them and is puzzled by the fact that both Jeanne and Pierre claim to be the one who killed Inspector Brandt. Pierre now tells him the truth - they are brother and sister, not husband and wife. He had told that story simply in order to break up the relationship between his sister and the officer of the Northwest Mounted. They had taken an oath which they must fulfill. Brandt had to die - why, they did not say.

HAPPINESS

Thinking it over that night, Bruce fights his big fight. He loves Jeanne more than his honor, more than his oath to his king - a murderer or not, she must be spared and so, during the night he contrives their escape. He overpowers the guard and releases them, but is in turn captured by the Commandant of the Post. Just at this moment, however, the true murderer takes the situation into his own hands. An Indian who had been Jeanne and Pierre's faithful friend and servant through the years, confesses that he shot the factor, and gives the true reason for doing so, Brandt was no other than the Buck Starling who had caused the death of the parents of Jeanne and Pierre. Holding them all at the point of his gun, he locks them all in the room and makes his getaway ~~with~~ with Bruce's sled and team. The final picture shows Jeanne offering up a prayer for the safety of their faithful friend, Old Indian Joe, as Bruce, all difficulties at an end takes her in his arms.

Washington, D. C. 27745 JUL 13 '22

Register of Copyrights,
Library of Congress,
Washington, D. C.

July 13, 1922

Dear Sir:-

JUL 13 1922

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of
Arrow Film Corporation

✓ THE BROKEN SILENCE (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges
the receipt of two copies each of the motion picture films
deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE BROKEN SILENCE	7/13/1922	©CL 18051 L

✓ Copies Returned

JUL 17 1922

Delivered in person

The return of the above copies was requested by
the said company, by its said agent and attorney, on the 13
day of July, 1922 and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

Fulton Brylawski

27745 JUL 13 '22

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